

Illut Govddodit - Imagine to float

Join to build a unique kayak at RiddoDuottarMuseat - The Sami Collections in Karasjok.

When?	June 27 th to July 1 st
Where?	The Sami Collections in Karasjok
For who?	Youth between 14 and 30 years (maximum 8 participants).
Cost?	1000, - (materials are included) 780, - for members of Norges Husflidslag

What's happening?

In five days, you are involved in building a kayak to be tested on the river the last day. In this workshop you will learn how to build a kayak and a lot about different indigenous traditions related to kayaking, river boating and cultures around water. You don't need any special skills other than curiosity and commitment to join.

Who we are?

The workshop is led by boat builder **Nico Ibaceta** who himself designs and develops boat kits inspired by techniques from the indigenous people of Chile and Greenland.

Nico Ibaceta is a craftsman, artist and kayak builder from Chile who lives in Oslo. Ibaceta explores traditional craft techniques, including from the indigenous people of Chile in both new artistic ways and traditional ways. Ibaceta holds workshops all over the world.

Norges Husflidslag is a nationwide voluntary organization with over 20.000 members throughout the country. We work to strengthen knowledge about crafts and handicrafts and contribute to a more sustainable society with craftsmanship and competence.

Forbundet Kysten is a voluntary cultural organization with local coastal organizations all over the country. Under the motto "protection through use", the association works to take care of old boats and buildings, culture and craft traditions associated with the coast and water.

RiddoDuottarMuesat / Sámiid Vuorká-Dávvirat, The Sami Collections, Karasjok: The Sami Collections established in 1972 as the first Sami cultural institution in Norway. The museum manages over 5,000 objects. This is the largest museum collection that represents Sami cultural history in Norway.

The workshop will be held in English, but Sami and Norwegian-speaking people will be present.

Sign up: by June 8th : <https://forms.gle/jXmbkJZwFhJG2t3r>

There are limited places, so you may want to say something about why you want to join the workshop.

Questions? Contact: Maaïke Halbertsma, Handicraft Consultant in Finnmark

finnmark@husflid.no

ph: 91180212

Read more:

About the Yamana boat team

Hey! I am Nico Ibaceta, an architect from Chile and together with Nina Havermans, we are practicing non-traditional boatbuilding. We share an enthusiasm to experiment within the universe of objects, spaces, materials, and fabrication with a passion to explore nature, especially the waters. We value creation with one's own hands and local materials.

We value working with local materials in close contact with nature. Through the course you learn how to make a kayak without experience or prior knowledge regardless of age, background, or gender. The course ends with a day in the kayak, on the water and good conversations about practical work, culture, and form. The most important thing is that the participants gain confidence in their own abilities and see how valuable it is to work together.

A little more about the course:

The kayak has been vital for humans for thousands of years, for hunting, fishing, and other access to water. We focus our courses around either one of two techniques, skin-on-frame or stitch-and-glue kayak building, each with its own characteristics. Step by step we take the participants throughout the process, teaching the methods and techniques, and guiding them in applying this knowledge.

Qajaq is the name of the traditional sealskin hunting boat of the Arctic indigenous peoples (particularly the Inuit, the Yup'ik, and the Alutiiq.) In some Arctic tribes the same kind of boat is known as a baidarka instead, which comes from a word for "boat" in an indigenous Siberian language.

You will learn a lot more about the kayak in different indigenous communities in the world, and we can promise you that it will be exciting. Not least, we will compare the kayak with the Sami riverboat tradition, we will explore similarities and differences. We hope that the workshop gives you a new perspective and desire to build, paddle or learn more about indigenous culture in water-areas.

BONUS:

- We will visit the Sami Collections
- We will make good and varied campfire food
- There will be sami - joik and lots of good atmosphere

Practical tips:

Accommodation: <http://www.karacamp.no/>

<https://www.scandichotels.no/hotell/norge/karasjok>

Food: Food is not included, but we have coffee, tea and water available

There will be an afternoon bonfire at the museum's site, with different activities.

Time: The workshop takes place during the day from kl. 09:00 to 16:00, and a few days in the afternoon.